

LEGGIADRA

marcia sinfonica

Antonio Contaldo

11 *mf*

21 *f* *mf* 1 *mf* 2 Φ

31 *mf*

40 D.C. al segno Φ

48 10 4 3

71 4 *mf*

82 FINALE

91 *ff*

100

Detailed description: This is a musical score for Tenor Saxophone, titled 'LEGGIADRA' by Antonio Contaldo, described as a 'marcia sinfonica'. The score is written in 2/4 time and consists of 100 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-11) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 12-21) features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The third staff (measures 22-31) includes a first ending bracket (1) and a second ending bracket (2) marked with a circle and a cross (Φ). The fourth staff (measures 32-40) contains a mezzo-forte (*mf*) section. The fifth staff (measures 41-48) is marked 'D.C. al segno' with a circle and cross (Φ). The sixth staff (measures 49-57) includes a double bar line, a repeat sign, and first and second endings marked '10' and '4'. The seventh staff (measures 58-70) has a first ending bracket (3) and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 71-81) features a fourth ending bracket (4) and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 82-90) is marked 'FINALE' and begins with a fortissimo (*ff*) dynamic. The tenth staff (measures 91-100) continues the fortissimo (*ff*) section. The score concludes with a double bar line and repeat dots at the end of the final staff.